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| Prof. Diane Borsato  Course schedule: SART 2800  W23 |  |  |
| Week 1 | **Mon. Jan. 9**  Introductions  Syllabus  Tour of lab and equipment  Class blog – invites, demo post  Artists: Bruce Nauman, Sol Le Witt, Yoko Ono  Short Assignment 1: KILOMETRE | **Wed. Jan. 11**  Artists: Marina Abramovic  Watch the film: The Artist is Present, Marina Abramovic  Popcorn and discussion |
| Week 2 | **Mon. Jan. 16**  \*Critique of KILOMETRE  How to do blog posting | **Wed. Jan. 18**  Lecture: Intro to VIDEO ART  Finish critiques |
| Week 3 | **Mon. Jan. 23**  Assign: One Feat Three Ways  Lecture: Simple Instruction Videos  Camera demonstration  Lighting demo in studio  Booking studio time | **Wed. Jan. 25**  \*Roundtable – present ideas!  Read: Dance article  Movement workshop, warm ups  Bring props for group work in class  Work in progress  Studio bookings |
| Week 4 | **Mon. Jan. 30**  \*Final Cut Pro Editing demonstration – bring footage  Studio bookings  Work in Progress for discussion  Editing  \*Show work in progress | **Wed. Feb. 1**  Work time in class  Consultations on editing\*  Show work in progress  \*Show work in progress |
| Week 5 | **Mon. Feb. 6**  Critique of VIDEO ART | **Wed. Feb. 8**  Finish critique of videos  **Assignment:** AUDIO ART  Artists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen to |
| Week 6 | **Mon. Feb. 13**  Audio recording and editing demo  \*Roundtable – present ideas  Editing and uploading videos to blog | **Wed. Feb. 15**  FIELD TRIP - TBD |
|  | **READING WEEK** |  |
| Week 7 | **Mon. Feb. 27**  Work on editing/finishing in class | **Wed. Mar. 1**  \*AUDIO ART Critique |
| Week 8 | **Mon. Mar. 6**  Finish Audio Art Critique, revise works for blog  Watch the film: Herb and Dorothy | **Wed. Mar. 8**  Assignment: CONCEPTUAL PORTRAIT  Artists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + various  Assign readings |
| Week 9 | **Mon. Mar. 13**  \*Roundtable – present ideas  Artists: John Baldessari, Kelly Mark, Lenka Clayton  Discuss readings  Work in class | **Wed. Mar. 15**  More contemporary conceptual artists, Jon Sasaki, Germaine Koh, Sophie Calle  \*Show work in progress  Work in class |
| Week 10 | **Mon. Mar. 20**  Work in class | **Wed. Mar. 22**  \*Critique of CONCEPTUAL PORTRAIT |
| Week 11 | **Mon. Mar. 27**  Assign: Artist Multiple: ARTIST BUTTONS  Artists: Tom Marioni, Dave Dyment, Roula Parthenou, Yoko Ono, David Shrigley, + various artists and examples of artist buttons  Discuss ideas  Button Making Demo | **Wed. Mar. 29**  Discuss ideas  **SHENKMAN/ Open Studios**  Visit open studios |
| Week 12 | **Mon. April 3** | **Wed. April 5** |
|  | Work in class, final production  Artist statements/documentation workshop | \*Critique of ARTIST BUTTONS and blog posts  End of term party!  \*Post all work and project descriptions on blog for a final grade |