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| Prof. Diane BorsatoCourse schedule: SART 2800 W23 |  |  |
| Week 1 | **Mon. Jan. 9**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo postArtists: Bruce Nauman, Sol Le Witt, Yoko OnoShort Assignment 1: KILOMETRE | **Wed. Jan. 11**Artists: Marina AbramovicWatch the film: The Artist is Present, Marina AbramovicPopcorn and discussion |
| Week 2 | **Mon. Jan. 16**\*Critique of KILOMETREHow to do blog posting | **Wed. Jan. 18**Lecture: Intro to VIDEO ARTFinish critiques |
| Week 3 | **Mon. Jan. 23**Assign: One Feat Three WaysLecture: Simple Instruction VideosCamera demonstrationLighting demo in studioBooking studio time | **Wed. Jan. 25**\*Roundtable – present ideas!Read: Dance articleMovement workshop, warm upsBring props for group work in classWork in progressStudio bookings |
| Week 4 | **Mon. Jan. 30**\*Final Cut Pro Editing demonstration – bring footageStudio bookings Work in Progress for discussionEditing \*Show work in progress | **Wed. Feb. 1**Work time in classConsultations on editing\*Show work in progress\*Show work in progress |
| Week 5 | **Mon. Feb. 6**Critique of VIDEO ART | **Wed. Feb. 8**Finish critique of videos**Assignment:** AUDIO ARTArtists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen to |
| Week 6 | **Mon. Feb. 13**Audio recording and editing demo\*Roundtable – present ideasEditing and uploading videos to blog | **Wed. Feb. 15**FIELD TRIP - TBD |
|   | **READING WEEK** |  |
| Week 7 | **Mon. Feb. 27**Work on editing/finishing in class | **Wed. Mar. 1** \*AUDIO ART Critique |
| Week 8 | **Mon. Mar. 6**Finish Audio Art Critique, revise works for blogWatch the film: Herb and Dorothy | **Wed. Mar. 8**Assignment: CONCEPTUAL PORTRAITArtists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + variousAssign readings |
| Week 9 | **Mon. Mar. 13**\*Roundtable – present ideasArtists: John Baldessari, Kelly Mark, Lenka ClaytonDiscuss readingsWork in class | **Wed. Mar. 15**More contemporary conceptual artists, Jon Sasaki, Germaine Koh, Sophie Calle\*Show work in progressWork in class |
| Week 10 | **Mon. Mar. 20**Work in class | **Wed. Mar. 22**\*Critique of CONCEPTUAL PORTRAIT |
| Week 11 | **Mon. Mar. 27**Assign: Artist Multiple: ARTIST BUTTONSArtists: Tom Marioni, Dave Dyment, Roula Parthenou, Yoko Ono, David Shrigley, + various artists and examples of artist buttonsDiscuss ideasButton Making Demo | **Wed. Mar. 29**Discuss ideas**SHENKMAN/ Open Studios**Visit open studios  |
| Week 12 | **Mon. April 3** | **Wed. April 5** |
|  | Work in class, final productionArtist statements/documentation workshop | \*Critique of ARTIST BUTTONS and blog postsEnd of term party!\*Post all work and project descriptions on blog for a final grade |