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| Prof. Diane BorsatoCourse schedule: SART 2800 W23 |  |  |
| Week 1 |  | **Thurs. Sept. 7**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo postArtists: Bruce Nauman, Sol Le Witt, Yoko OnoShort Assignment 1: KILOMETRE |
| Week 2 | **Tues. Sept. 12**Artists: Marina AbramovicWatch the film: The Artist is Present, Marina AbramovicPopcorn and discussion | **Thurs. Sept. 14**\*Critique of KILOMETREHow to do blog posting |
| Week 3 | **Tues. Sept. 19**Lecture: Intro to VIDEO ARTFinish critiquesAssign Video Art reading and notes | **Thurs. Sept. 21**Reading and work time, post notes on the blog. There will be no in-class session.(Diane is away for exhibition at the Esker Foundation in Calgary) |
| Week 4 | **Tues. Sept. 26**\*Reading notes due on blog. Assign: One Feat Three WaysLecture: Simple Instruction VideosCamera demonstrationLighting demo in studioBooking studio time | **Thurs. Sept. 28**\*Roundtable – present ideas!Read: NYT Dance articleMovement workshop, warm upsBring props for group work in classWork in progressStudio bookings |
| Week 5 | **Tues. Oct. 3**\*Final Cut Pro Editing demonstration – bring footageStudio bookings Work in Progress for discussionEditing \*Show work in progress | **Thurs. Oct. 5**Work time in classConsultations on editing\*Show work in progress\*Show work in progress |
| Week 6 | **Tues. Oct. 10**FALL BREAK  | **Thurs. Oct. 12**Critique of VIDEO ART |
| Week 7 | **Tues. Oct. 17**Finish critique of videos**Assignment:** AUDIO ARTArtists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen to | **Thurs. Oct. 19**Audio recording demo\*Roundtable – present ideasStudent examplesAudio editing demoEditing and uploading videos to blog**NOTE: FIELD TRIP SATURDAY OCT 21 – 9:30 am to approx. 5pm (make up for Tuesday’s class) \*** |
| Week 8 | **Tues. Oct. 24** (Diane will be away for an exhibition at the Art Gallery of Greater Victoria)\* Make up class was Saturday Oct. 21) | **Thurs. Oct. 26**(Sub instructor)Work time in class, recording and editingYou must show instructor work in progress |
| Week 9 | **Tues. Oct. 31**\*AUDIO ART Critique | **Thurs. Nov. 2** Complete critique, revise works for blogAssignment: CONCEPTUAL PORTRAITArtists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + variousAssign readings |
| Week 10 | **Tues. Nov. 7**Student examplesArtists: John Baldessari, Kelly Mark, Lenka ClaytonDiscuss readingsIDEAS roundtable – you must discuss ideas | **Thurs. Nov. 9**Visit to the AGG\*Show work in progressWork in class |
| Week 11 | **Tues. Nov. 14**Work in classEditing support | **Thurs. Nov. 16** \*Critique of CONCEPTUAL PORTRAIT |
| Week 12 | **Tues. Nov. 21**Finish critiqueAssign: Artist Multiple: ARTIST BUTTONS | **Thurs. Nov. 23**Discuss ideasButton design demoButton machine demoWork in class |
| Week 13 | **Tues. Nov. 28**Work in class, final production**Artist statements/documentation workshop**  | **Thurs. Nov. 30** (make up class) \*Critique of ARTIST BUTTONS and blog postsEnd of term party! |
|  |  | \*Post all work and project descriptions on blog for a final grade**FINAL DEADLINE FOR ALL WORK ON BLOG: End of the day Tuesday December 5th** |