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| Prof. Diane Borsato  Course schedule: SART 2800  W23 |  |  |
| Week 1 |  | **Thurs. Sept. 7**  Introductions  Syllabus  Tour of lab and equipment  Class blog – invites, demo post  Artists: Bruce Nauman, Sol Le Witt, Yoko Ono  Short Assignment 1: KILOMETRE |
| Week 2 | **Tues. Sept. 12**  Artists: Marina Abramovic  Watch the film: The Artist is Present, Marina Abramovic  Popcorn and discussion | **Thurs. Sept. 14**  \*Critique of KILOMETRE  How to do blog posting |
| Week 3 | **Tues. Sept. 19**  Lecture: Intro to VIDEO ART  Finish critiques  Assign Video Art reading and notes | **Thurs. Sept. 21**  Reading and work time, post notes on the blog. There will be no in-class session.  (Diane is away for exhibition at the Esker Foundation in Calgary) |
| Week 4 | **Tues. Sept. 26**  \*Reading notes due on blog.  Assign: One Feat Three Ways  Lecture: Simple Instruction Videos  Camera demonstration  Lighting demo in studio  Booking studio time | **Thurs. Sept. 28**  \*Roundtable – present ideas!  Read: NYT Dance article  Movement workshop, warm ups  Bring props for group work in class  Work in progress  Studio bookings |
| Week 5 | **Tues. Oct. 3**  \*Final Cut Pro Editing demonstration – bring footage  Studio bookings  Work in Progress for discussion  Editing  \*Show work in progress | **Thurs. Oct. 5**  Work time in class  Consultations on editing\*  Show work in progress  \*Show work in progress |
| Week 6 | **Tues. Oct. 10**  FALL BREAK | **Thurs. Oct. 12**  Critique of VIDEO ART |
| Week 7 | **Tues. Oct. 17**  Finish critique of videos  **Assignment:** AUDIO ART  Artists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen to | **Thurs. Oct. 19**  Audio recording demo  \*Roundtable – present ideas  Student examples  Audio editing demo  Editing and uploading videos to blog  **NOTE: FIELD TRIP SATURDAY OCT 21 – 9:30 am to approx. 5pm (make up for Tuesday’s class) \*** |
| Week 8 | **Tues. Oct. 24**  (Diane will be away for an exhibition at the Art Gallery of Greater Victoria)\* Make up class was Saturday Oct. 21) | **Thurs. Oct. 26**  (Sub instructor)  Work time in class, recording and editing  You must show instructor work in progress |
| Week 9 | **Tues. Oct. 31**  \*AUDIO ART Critique | **Thurs. Nov. 2**  Complete critique, revise works for blog  Assignment: CONCEPTUAL PORTRAIT  Artists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + various  Assign readings |
| Week 10 | **Tues. Nov. 7**  Student examples  Artists: John Baldessari, Kelly Mark, Lenka Clayton  Discuss readings  IDEAS roundtable – you must discuss ideas | **Thurs. Nov. 9**  Visit to the AGG  \*Show work in progress  Work in class |
| Week 11 | **Tues. Nov. 14**  Work in class  Editing support | **Thurs. Nov. 16**  \*Critique of CONCEPTUAL PORTRAIT |
| Week 12 | **Tues. Nov. 21**  Finish critique  Assign: Artist Multiple: ARTIST BUTTONS | **Thurs. Nov. 23**  Discuss ideas  Button design demo  Button machine demo  Work in class |
| Week 13 | **Tues. Nov. 28**  Work in class, final production  **Artist statements/documentation workshop** | **Thurs. Nov. 30** (make up class)  \*Critique of ARTIST BUTTONS and blog posts  End of term party! |
|  |  | \*Post all work and project descriptions on blog for a final grade  **FINAL DEADLINE FOR ALL WORK ON BLOG: End of the day Tuesday December 5th** |