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| SART 2800 Prof. Diane Borsato | Experimental Studio 1 | Course schedule Winter 2025 |
| Week 1 | **Mon. Jan 6**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo postArtists: Bruce Nauman, Sol Le Witt, Yoko OnoShort Assignment 1: KILOMETRE | **Wed. Jan 8**Artists: Marina AbramovicWatch the film: The Artist is Present, Marina AbramovicPopcorn and discussion |
| Week 2 | **Mon. Jan 13****Due:** KILOMERTRE**Critique:** KILOMETREHow to do a blog posting | **Wed. Jan 15****Lecture:** Intro to VIDEO ARTFinish critiquesAssign Video Art reading and notes |
| Week 3 | **Mon. Jan 20****\*Reminder to pay for FIELD TRIP online link****Due:** Kilometre piece and reading notes due on blog. Discussion**Assign:** One Feat Three Ways**Lecture:** Simple Instruction VideosGROUPS OF two or three STUDENTS**Read in class:** NYT Dance articleMovement workshop, warm-ups | **Wed. Jan 22****Camera and Lighting demo**Discuss ideas with group/DianeWork in progressStudio bookings**Assign:** Field Trip Blog PostNOTE we are going on a MANDATORY FIELD TRIP to the AGO and more Friday January 24 – 9am – 6pmDetails TBA in classDEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Jan 27****No class meeting in lieu of FIELD TRIP** Friday Sept. 27th – 9:30am – 6pmDetails TBA in class**Due:** FIELD TRIP BLOG POST due Wednesday | **Wed. Jan 29****Discuss field trip****Due:** Videos – present ideas with your group in a roundtableWork in progress**Studio bookings for Thursday, Friday, Saturday and for next class on Monday**  |
| Week 5 | **Mon. Feb 3**Bring props for group work in classWork in Progress for discussionStudio bookings ---- | **Wed. Feb 5**\*Final Cut Pro Editing demonstration – All groups must bring footageWork time in classConsultations on editing\*Show work in progress |
| Week 6 | **Mon. Feb 10**Critique of VIDEO ART | **Wed. Feb 12**Critique of VIDEO ART\*All blog posts from weeks 1-6 DUE today for grading.Reading on Pauline Oliveros for notes on blog, due by end of the week.  |
| READING WEEK FEB 17- 21 |  |  |
| Week 7 | **Mon. Feb. 24****Assignment:** AUDIO ARTArtists: Christof Migone, Kelly Mark, Marla Hlady, Yoko Ono, Christian Marclay , Jeremy Deller + various works to listen toAudio recording demo | **Wed. Feb 26**Audio editing demoDue: Roundtable – present ideas |
| Week 8 | **Mon. Mar 3**Work time in class, recording and editingYou must show instructor work in progress | **Wed. Mar 5**\*AUDIO ART CritiqueWork time in class |
| Week 9 | **Mon. Mar 10**Complete critique, revise works for blog**Assignment:** CONCEPTUAL PORTRAITArtists: Jonathan Monk, Douglas Gordon, Micah Lexier, Katie Patterson, Felix Gonzales Torres, Germaine Koh, Tom Friedman + various | **Wed. Mar 12**Student examplesArtists: John Baldessari, Kelly Mark, Lenka Clayton, Christine Sun KimDiscuss readingsIDEAS roundtable – you must discuss your Conceptual Portrait ideas |
| Week 10 | **Mon. Mar. 17****More examples of Conceptual Portraits**Work time in classAll groups must SHOW work in progressEditing and in-progress support with Diane and Nathan | **Wed. Mar 19**Independent work time in studioVisiting OPEN STUDIOS – MFA and capstone studiosMandatory attendance at **the Studio Art Lecture in Contemporary Art with Candice Hopkins** – 6pm Location details TBA – Notes and reflections on open studios and lecture due on the blog by Wednesday next week.  |
| Week 11 | **Mon. Mar 24**\*FINAL Critique of CONCEPTUAL PORTRAITS - (10 groups)  | **Wed. Mar 26**Assign: Artist Multiple: ARTIST BUTTONSButton machine demoIn-Design button demo |
| Week 12 | **Mon. Mar 31**In-design, printing, stamping buttonsDiscuss ideasWork in class **Artist statements/documentation workshop** | **Wed. April 2****LAST CLASS and party**Critique of ARTIST BUTTONS and documentation for blog posts.End of term party! |
|  |  **FINAL BLOG POSTS from weeks 7-12 DUE WEDNESDAY MARCH 9th before noon. No late posts will be accepted.**  | Celebrate!  |
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